

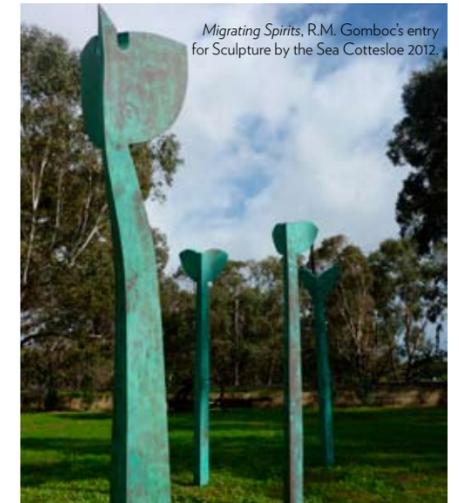
# Gomboc Gallery

Celebrating another milestone in his 40-year art career, Ron Gomboc and his wife Terrie reach the 30th anniversary with the gallery they established in 1982



AACTA Award designed and made by R.M. (Ron) Gomboc, commissioned by Australian Film Industry. Photography: Tom Mucciarone

*Relationship: Together Series.* This sculpture was exhibited at Sculpture by the Sea Cottesloe 2011 and was acquired by the Town of Cottesloe.



*Migrating Spirits.* R.M. Gomboc's entry for Sculpture by the Sea Cottesloe 2012.

Unique in the Western Australian art scene, Gomboc Gallery is the only art gallery that has remained with the same owners, in the same venue, for 30 years.

Ron has exhibited widely nationally and internationally, recently participating by invitation at the Goyang Steel Sculpture Symposium in South Korea, where one of his stainless steel sculptures was created and is now in the public collection of the City of Goyang Sculpture Park.

On a national level, Ron has exhibited in 11 annual Sculpture by the Sea Bondi events and at Cottesloe from 2005–2012, with the Town of Cottesloe acquiring his sculpture from the 2011 exhibition.

Ron Gomboc was recently selected from a nationwide submission to design and make the Australian Film Industry AACTA Award sculpture. This award is regarded as the Australian equivalent

to the Oscar, for recognition of excellence in the Australian Academy of Cinema and Television Arts. The sculptures Ron designed and made were cast in bronze, gold plated and presented on a Western Australian semi-precious stone of Tiger Iron, cut and polished by local stone artist Richard Williamson.

As a member of the Royal Australian Engineers Association (RAE) of WA, Ron was commissioned to create a sculpture to commemorate the 61 RAE units, which were either raised in WA during the Second World War or served in WA as part of the defence of Australia. This is due to be unveiled on Anzac Day, 2012.

Currently, Ron is mentoring and working with Tjyllyngoo Lance Chadd on a bronze memorial sculpture commemorating the Pinjarra Massacre Site.

For the past 30 years, Gomboc Gallery has continuously emphasised promoting sculptures

by local, national and international artists, and in June 2012 will once again host the 29th Annual Sculpture Survey Exhibition. The main emphasis of the Survey is for students from Curtin, Edith Cowan and Polytechnic West institutions to exhibit in the outdoor component.

In 2012, Ron will be hosting five Japanese artists in residence who are part of a cultural exchange exhibition with Choju Contemporary Art, Kyoto and Kaede Gallery, Osaka and Gomboc Gallery.

## CONTACT

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