



27th Annual Exhibition

SCULPTURE SURVEY 2010

6 – 27 JUNE 2010



Acknowledgements

**Curtin University of Technology
Edith Cowan University
Polytechnic – Midland Campus**

Distinguished Invited International Artists in Residence from Japan

**Yoshio Nitto
Taisuke Toda**

Curtin University of Technology

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Bruce Slatter

Technical Staff

Alan Markham

Shannon Lyons

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Edith Cowan University

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& Visual Arts Course Coordinator

David Hay - Lecturer

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Ben Waters - Technician

Polytechnic – Midland Campus

Helen Murphy – Program Manager

Peter Dailey – Course Coordinator

Michael Arnold – Lecturer

Michael Jurotte – Technician

Dr Nien Schwarz Foreword

Sculpture Survey 2010

\$6,000 non-acquisitive Student prizes

Funded by R.M. & T.C. Gomboc

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Gomboc Gallery Sculpture Park

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Western Australia

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Front Cover Image: Yoshio Nitto *The pot will fly* 2010

Back Cover Image: Taisuke Toda *Trace* 2010

FOREWORD

It's the 27th consecutive year that Ron and Terrie Gomboc have hosted the Sculpture Survey. This respected and highly energetic annual event celebrates recent work by invited professional artists and tertiary students studying sculpture. On behalf of all participants I would first like to thank Ron and Terrie for their generosity in hosting the event and for their longstanding commitment to developing and supporting the visual arts in Western Australia.

This is the third year that distinguished international artists have participated in a cultural exchange between Asago Museum in Japan and Gomboc Gallery. This year the Gallery features guest artists Yoshio Nitto and Taisuke Toda. Both artists occupied Ron Gomboc's sculpture studio and workshop earlier this year as artists-in-residence and worked fervently for several weeks in the summer heat to create magnificent new large-scale works.

Yoshio Nitto's work *The pot will fly* is an ambitious welded copper sculpture with a terrifically bold voluminous form. Its seductive centrally positioned negative space beckons the body through the work, while its prominent appendages point towards the sky perhaps alluding to Icarus-like desires. Those who frequent Sculpture by the Sea at Cottesloe will recall Yoshio Nitto's eloquent 2005 work titled *4 Pots* constructed of copper and filled with water. It was purchased by Cottesloe Town Council and now graces the Civic Centre grounds. A work was also purchased by BHP and he has received numerous private commissions in Western Australia.

Taisuke Toda is a young emerging artist. In 2009 he graduated from Fine Arts at Osaka University and he immediately commenced graduate studies. In the same year he entered the Asago Biennale and was recipient of a coveted prize. It is on these grounds that the Director and Committee of the Asago Museum and Sculpture Park recommended him for a residency at Gomboc Gallery. Taisuke Toda's steel work titled *Trace* is testament to his ability to think and work on a challenging scale. The 6mm steel plate has been cut into sections, forged and beaten into convex and concave shapes, and welded back into place. The resulting mound-like form with traces of cutting is suggestive of cracks, perhaps evocative of parched earth. His 12-14 hours/day in Ron's studio also resulted in a smaller body of work made from plow discs. This young man's vision and work ethic is an example of what can be achieved by an emerging artist.

In the spirit of supporting education in the arts and offering students professional development opportunities, the Sculpture Survey invites tertiary students from Curtin University of Technology, Edith Cowan University and Polytechnic West, Midland Campus to create a work for exhibition. Over 100 works are on display until 27 June and many are for sale. These works vary enormously in choice of material, techniques, form, style and scale. Some students are acutely concerned about the environment and choose to recycle materials and use low energy technologies. Others are strongly interested in design and glass, while others have responded specifically to an outdoor site. Working in an outdoor context presents both challenges and opportunities. The work has to endure wet weather and fast growing grass can suddenly swallow up a work. There is also the need to negotiate other artworks or relics in the vicinity. Of course, this is all part of the fun of Gomboc, and characteristics of the terrain open up numerous new possibilities for making, exhibiting and experiencing sculptural work.

This year the Gomboc's are awarding twelve \$500 non-acquisitive prizes for outstanding student works, or works that demonstrate significant potential. This event is also a wonderful opportunity for patrons to encourage emerging artists and support creative initiatives by purchasing a work. For most students this event will be their first exhibition entry on their artist CV and a very proud moment to remember with friends and family.

Please enjoy the indoor and outdoor exhibitions and the diversity of works on view. There are many rewarding encounters to discover in the Sculpture Park, so take a map and an umbrella and be open to the diversity of works created by students from various year levels and courses that include a sculptural project.

Dr Nien Schwarz
Senior Lecturer, Visual Arts
Edith Cowan University

Feature Artists in Residence

Yoshio Nitto
Taisuke Toda

Participating Campuses

Curtin University of Technology

Edith Cowan University

Polytechnic West – Midland Campus

Indoor Exhibitors

Curtin University
Zorana Gligor
James Sillitoe

Edith Cowan University

Natasha Adamson

Vanessa Allen

Cherie Cable

Jaimie Churchill

Sue-Ann Connolly

Grace Denness

Renee` Denys

Tami Esancy

Jonathan Fawcett

Nicola Flaherty

Ruth Halbert

Naomi Hunter

Delrene Hemingway

Franco Iannantuoni

Leah Moir

Cecilia Nannini

Alberdina Plug

Lisa Reilly

Michael Rice

Ry Shaw

Elisa Sweeney

Kelly Tait Johnstone

Vanessa Toop

Renee` Van Lieshout

Marlies Valkering

Lynette Vance

Jade Weatherill

**DISTINGUISHED INVITED
INTERNATIONAL ARTIST IN RESIDENCE
FROM JAPAN
YOSHIO NITTO**

1969 Born in Aichi Prefecture Japan
1992 Graduated from Kyoto City University of Arts, Fine Arts Department Sculpture Course
1994 Finished Kyoto City University of Arts Graduate School of Arts Sculpture Course

Solo Exhibitions:

2008 Kaede Gallery, Osaka
2005 Kaede Gallery, Osaka
2002 Kaede Gallery, Osaka
2000 TeNBA-A Gallery, Osaka, Kaede Gallery, Osaka
1997 Kaede Gallery, Osaka, Co-op Inn Kyoto space, Kyoto, Art Space Niji, Kyoto.
1995 Art Space Niji, Kyoto
1993 Art Space Niji, Kyoto

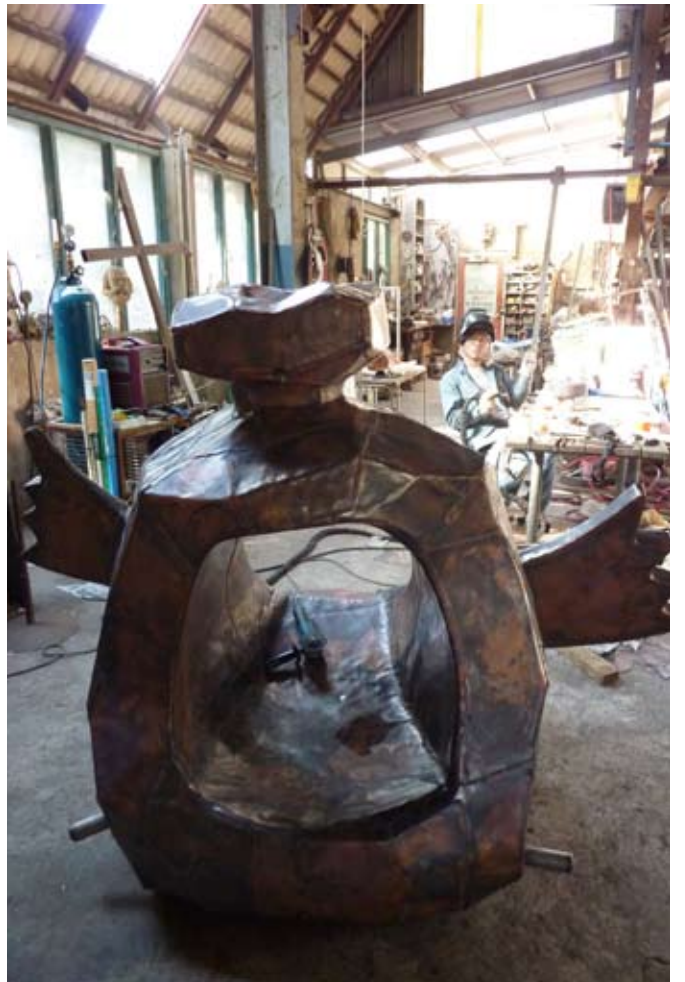
Selected Group Exhibitions and Activities since 1998:

Participated in numerous Exhibitions and Activities in Japan, South Korea and Australia including:
Sculpture by the Sea Exhibitions Bondi , New South Wales, 2004, 2006, 2007.
Sculpture by the Sea Exhibitions Cottesloe, Western Australia 2005, 2006, 007, 2008,
Sculpture by the Sea Aarhus, Denmark 2009.
6" x 6" x 6" Miniature Sculpture Show, Defiance Gallery, Sydney, New South Wales, 2006

Collections in Australia include:

Town of Cottesloe, Western Australia
BHP
Margaret River, Western Australia
Mornington Peninsula, Victoria





DISTINGUISHED INVITED
INTERNATIONAL ARTIST IN RESIDENCE
FROM JAPAN
TAISUKE TODA

1986 Born in Osaka Japan
2005 Osaka University of Arts entrance to school
2009 Osaka University of Arts graduation
2009 Osaka University of Arts graduate school entrance to school
2010 Attending school

Group Exhibitions:

2010 Gomboc Gallery Sculpture Survey 2010, Distinguished Invited Artists in Residence from Japan
Gomboc Gallery Sculpture Park, Middle Swan, Western Australia
2009 Craftan, Gallery Mone, Osaka
Metallic Art Exhibition, Gallery Irohani, Osaka
2008 Metal Craft Exhibition, Gallery of Osaka University of Arts, Osaka
Younger Generation's Art Exhibition, Gallery Irohani, Osaka
GIFT, Gallery Angle One, Osaka
Japan-South Korea three major University Exhibition,
Gallery of Osaka University of Arts, Osaka
2007 Osaka culture night Festival 2007, Osaka Japan

Contests:

2009 Graduation production Exhibition, Grand prix, Suntory Museum, Osaka
ASAGO BIENNALE 2009, Award Winner, Asago Art Village, Hyogo
2007 Sano Renaissance Exhibition, Award Winner, Sano Lyceum, Tochigi





CURTIN UNIVERSITY



Second Year

1. Grace Gammage
Olivia O'Donnell

Salted – Brow - Grease

CURTIN UNIVERSITY



John Hutchinson *I'll be a little late*

Third Year

2. Zorana Gligor
3. Joseph Healy
4. John Hutchinson

*I'll be back in the Spring John
Art?
I'll be a little late*

EDITH COWAN UNIVERSITY



Jessica Teakle *Man's best friend*

First Year

5. Courtney Bowra
6. Samuel Fawell
7. Alana Fazio
8. Anne McKenzie
9. Lisa Monahan
10. Alana Parera
11. Emily Ten Raa
12. Jasmine Teakle
13. Lisa Truscott
14. Jodie Whitby
15. Deborah Worthy

- Working like a dog*
K-Nine
The balance of nature
Springer
Mark
New Beginnings
Bunyip
Man's best friend
Derek
Face
Shadow Business

EDITH COWAN UNIVERSITY



Cecilia Nannini *The Daikinean Growth*

Second Year

- | | |
|--------------------------|-----------------------------|
| 16. Sebastian Befumo | <i>A gradual reduction</i> |
| 17. Lok Te (Chloe) Cheng | <i>Rainbow Forest</i> |
| 18. Sue-Ann Connolly | <i>Anthill</i> |
| 19. Liana Dakin-Barnes | <i>Coded</i> |
| 20. Grace Denness | <i>Space / Memory</i> |
| 21. Renee Denys | <i>Hollywood</i> |
| 22. Tami Esancy | <i>Open a drawer</i> |
| 23. Nicola Flaherty | <i>A Fragile Freedom</i> |
| 24. Ruth Halbert | <i>Chrysalis</i> |
| 25. Brett Kelly | <i>Tree</i> |
| 26. Cecilia Nannini | <i>The Daikinean Growth</i> |
| 27. Danielle Normandale | <i>Protection</i> |
| 28. Niomi Powles | <i>Look Teddy</i> |
| 29. Lisa Reilly | <i>Field Lab</i> |
| 30. Michael Rice | <i>Shank's Pony</i> |
| 31. Chloe Sobejko | <i>I will not go gently</i> |
| 32. Cleide Teixeira | <i>Moon</i> |

EDITH COWAN UNIVERSITY



Angilene Phoenix *We can't go on like this*

Third Year

- | | |
|---------------------------------|---|
| 33. Vanessa Allen | <i>Childlike Delight</i> |
| 34. Megan Beadle | <i>Cobmog</i> |
| 35. Matthew Bell | <i>Everlasting Petals</i> |
| 36. Jamie Churchill | <i>Take a Seat</i> |
| 37. Delrene Hemingway | <i>Hard Time</i> |
| 38. Amelia Joseph (Grad.Dip.Ed) | <i>Figure</i> |
| 39. Katherine McDonald | <i>PO Box 6056</i> |
| 40. Amy MacNish | <i>Senzafine</i> |
| 41. Jaymie Metcalf | <i>Cells</i> |
| 42. Andrew Middleton | <i>How many light bulbs does it take to change the climate?</i> |
| 43. Laura Moore | <i>Healing the Earth</i> |
| 44. Julia Morris | <i>Backward Glance</i> |
| 45. Anjilene Phoenix | <i>We can't go on like this</i> |
| 46. Alberdina Plug | <i>Cell</i> |
| 47. Ruth Pop | <i>Rocked Away</i> |
| 48. Amy Reeves | <i>Home among the gum trees</i> |
| 49. Lenka Sedlackova | <i>Isolation</i> |
| 50. Emma Shilling | <i>Memories are not artificial</i> |
| 51. Elisa Sweeney | <i>Claustrophobic</i> |
| 52. Elisa Sweeney | <i>Born Again</i> |
| 53. Marlies Valkering | <i>Dakpan</i> |
| 54. Renee` Van Lieshout | <i>Man-made ivy</i> |
| 55. Heidie Vanzetti | <i>Delayed Devotion</i> |
| 56. Jade Weatherill | <i>Prana</i> |

POLYTECHNIC WEST MIDLAND CAMPUS



Amber Farley *Picking Flowers*

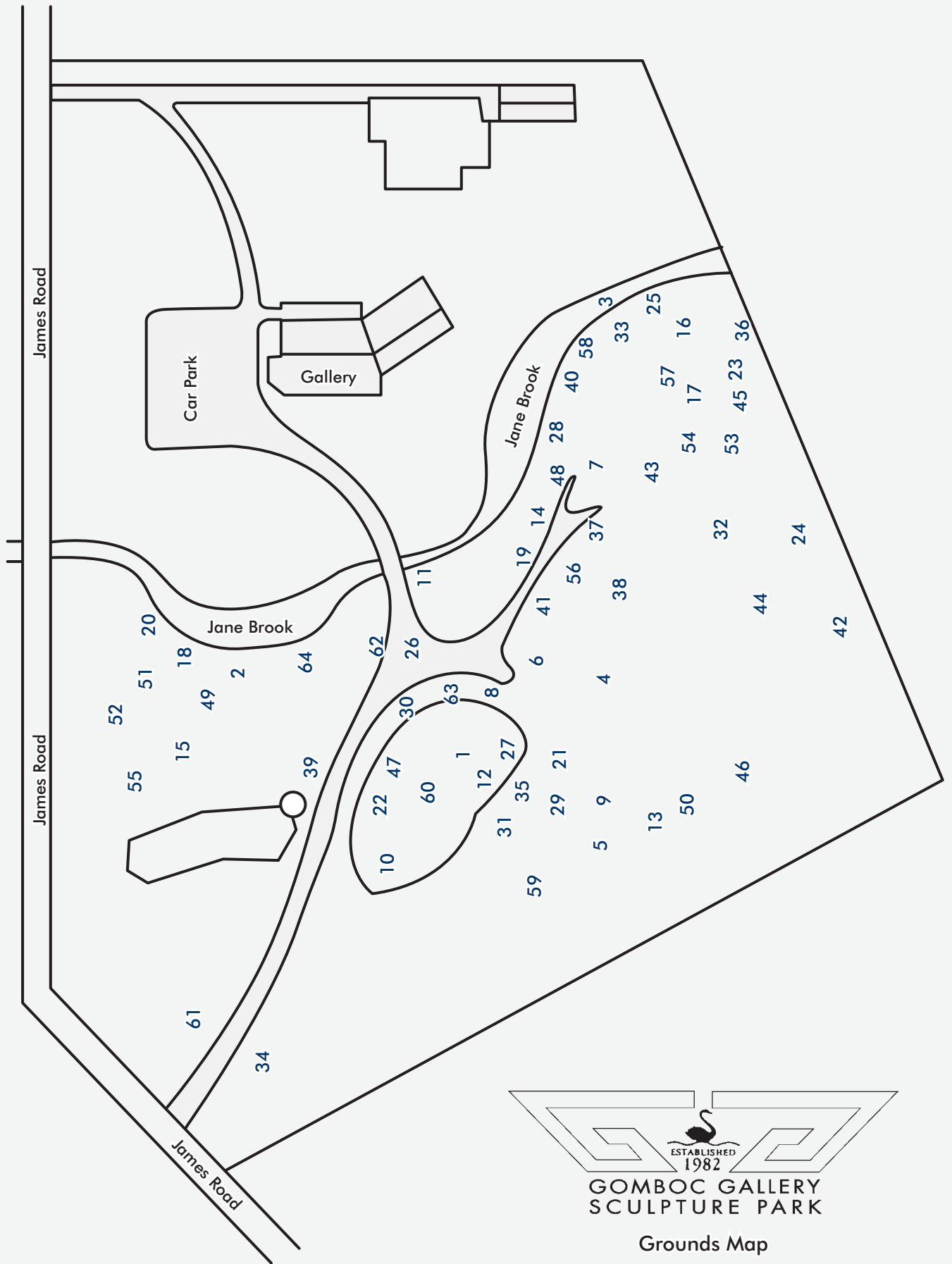
Third Year

- 57. Laura Birks
- 58. Amber Farley
- 59. Sarah McFarlane
- 60. Di Souphandavong
- 61. Robyn Souphandavong
- 62. Cathy Swioklo
- 63. Kevin Wilson
- 64. Sam Victory

- Mother Nature*
- Picking Flowers*
- Langemania Giantea*
- Fractured Ideals*
- Sanzen*
- Core Memorial*
- Genius*
- Boundary of Balance*







GOMBOC GALLERY
SCULPTURE PARK

Grounds Map



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Gallery Hours: Wednesday to Sunday 10.00am - 5.00pm

Member of The Association of Western Australian
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