

PHOTO FINISH



PICTURE: THEO FAKOS

COPPER SCULPTURE

This is called *In Balance*. It's a design from my Together Series and represents the Together in Balance that is necessary in relationships in our daily lives.

RON GOMBOC

The sculptor and art gallery owner shows Alysha Anderson his favourites

Ron is Australia's first sculptor to be selected to exhibit in all 10 Sculpture by the Sea exhibitions. Sculpture by the Sea runs until March 24 and features the work of more than 70 local, interstate and international artists. For more information, visit www.sculpturebythesea.com.

BRONZE SAPPERS' SLOUCH HAT

Having done my national service with the Royal Australian Engineers, I was approached to be part of a working group to construct a monument to the Sappers at 13 Field Squadron, Karrakatta. I used my own slouch hat to model a bronze hat as a centrepiece for the monument. I am honoured that a copy of my bronze slouch hat was acquired by the Australian War Museum in Canberra.



ASMAT BOATS

My involvement in the arts over four decades has enabled me to follow my passion of collecting WA and international art. Among my favourites are Asmat wood carvings, shields, totems and long boats carved from one piece of wood, decorated with sea shells and bird feathers. Asmat is in the western part of New Guinea – Irian Jaya – and is still one of the most primitive tribal existences in the world. Collecting primitive artefacts involves patience with quarantine and fumigation, but is worth it in the end.



SPIRIT OF THE ALBATROSS SCULPTURE

This is the small maquette that was submitted for the 2005 Sculpture by the Sea exhibition at Cottesloe. Once selected, this design was enlarged to 3.5m high by 5m long by 2.1m wide. This sculpture was awarded the Alcoa prize and acquired for the Alcoa collection. Subsequently, it was donated to the City of Portland, Victoria, to commemorate its 20 years of association.

KEMPPi TIG MACHINE

With this machine, I'm able to weld all heavy-gauge metals including copper, stainless steel, aluminium and bronze. All my sculptures exhibited at Sculpture by the Sea have been created in my workshop using this machine.

SCULPTURE BY THE SEA SIGNATURE PRIZE

This award, designed and made by Dinosaur Designs, sits in pride of place in my home. It meant a lot to me to receive this award in a major international event.



NG ENG TENG SCULPTURE

This ceramic sculpture was created by a dear friend who is one of the most recognised sculptors from Singapore. The sculpture is titled *Mother and Children* and was created by Ng Eng Teng in memory of my sister, Nada, and her two children, who were tragically killed in a car accident in 1980. This event was instrumental in my decision to become a full-time sculptor and, with my wife Terrie, build and establish the Gomboc Gallery and Sculpture Park.

